

**The Power of Prose and Poetry
transforming people in prisons, parking lots, halfway houses,
hospitals, shelters and schools...**



Days I Moved Through Ordinary Sounds documents 15 years of an amazingly successful experiment: asking accomplished writers to teach creative writing workshops in nontraditional venues. Here is a collection of work—both poetry and prose—from the talented people who have formed the ranks of WritersCorps teachers and who forged relationships with people from diverse ethnicities, ages and backgrounds.

**Come to the Book Discussion
and hear former WritersCorps teachers describe their experiences:
*Kenneth Carroll -- Ryan Grim -- Monica Hand -- Joy Jones
Uchechi Kalu -- Livia Kent -- Melissa Tuckey*
and a Lecture by Gregory Bargeman**

WHEN: Tuesday, June 16, 2009 at 6:30 p.m.
WHERE: Historical Society of Washington DC
The Carnegie Library at Mount Vernon Square
801 K Street N.W.
Washington DC 20001
Across the street from the Washington Convention Center, 2 blocks
north of the China Town Metro, climb the curvy stairs to entrance.

COST: FREE - plus a FREE COPY of *Days I Moved Through Ordinary
Sounds OR Tell The World* TO THE FIRST 20 GUESTS

HUMANITIES COUNCIL
OF WASHINGTON, DC

The Spoken Word



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